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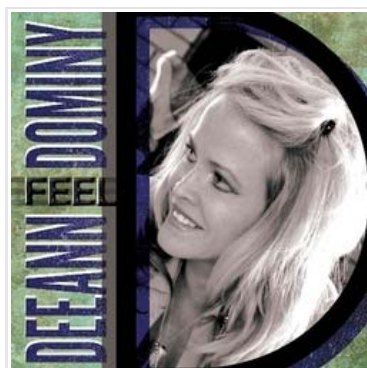
Album Review: Deeann Dominy 'Feel'

10/20/2015

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Singer-songwriter and recipient of two MusicRow DisCOVERY Awards, **Deeann Dominy**, is readying her new release, *Feel*, the follow up to her award winning album, *Based On A True Story*. Produced by Anson Funderburgh (who also played on the album) and recorded at Audio Dallas in Dallas, *Feel* is bluesy soul mixed with country and Americana all supported by Dominy's vocals which seesaw between sweet and sensual ("Lay Me Down") to gutsy and gritty, calling to mind Bonnie Raitt with her throaty rasp ("This Train Is Leaving"). The seven track project, of which Dominy had a hand in penning six, tackles love, family, and righting wrongs. Kicking off with the vulnerable, thoughtful title track the project includes the sinuous "Hey Hey Hey," chronicling the millions of reasons she's badass...and headed to Hell, and trailblazer Sister Rosetta Tharpe's (the Godmother of Rock n Roll) "Can't No Grave Hold My Body Down," a song on which Dominy truly shines. The album closes with the mid-tempo "To The Moon," a tender thank you to the one she leans on who provides the "strength in her song." *Feel* has a boldness and spunk, but most of all it is genuine through and through.

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